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HIPS — HIPS — HURRAY!

Kappa Kottons Entertain Frosh With Floor Show

The annual Kappa Kotton Klub entertained a large group of students Friday night in the gymnasium.

Dancing to popular records and playing blackjack occupied the crowd until ten o'clock when the first floor show was started by Don Chambers warbling "Did You Ever See a Fishie?" Beverly Trites, Marion Nieke, Cora Lee Cunningham, and Mattie Kelim sang of the values of a college education "When I Get You Alone Tonight," and Jean Dann did a monologue on dancing with Bill Eaton's help. Janet Sellers in nightgown, and equipped with pillow and gun, finished off "Chloe." Georgia Kuluris added lyric interest to "South America, Take It Away," while Shirley Hall, June McCrum, Jeanie Packer, and Helen Haugland distracted the audience.

A short interval of dancing followed and at eleven o'clock, Francis Lynch led the second floor show with hilarious "Take-Off" on women's clothing. Janet Sellers returned to croon a torch song, "Put the Blame on Mame" and by popular request the chorus line returned to do their number again with Georgia Kuluris doing the vocal.

Stephen Hill was called from the audience to sing "Doing What Comes Naturally." June McCrum sang "Temptation" and finished with "I Don't Know Why" as an encore.

The night club atmosphere was carried out by candles in bottles, streamers, and tables arranged around the dance floor. Kappa waitresses in peasant blouses and **short** black skirts were kept busy serving refreshments.

Patrons and patronesses were Mr. and Mrs. W. C. Giersbach, Mr. and Mrs. D. O. Smith, Miss Edna Tarr, Mrs. Eckart, Mr. and Mrs. H. Roloff, and Mr. and Mrs. Ed Ingles.



Comely Kappa Kotton Klub coeds who added something to the South American rythm that it never had before are from left to right, Jeanie Packer, Helen Haugland, Shirley Hall and June McCrum.

Sorority Breakfast Is Being Planned

Phi Lambda Omicron pledge-alumni breakfast will be held this Homecoming at the Forest Hills country club, November 9.

General chairman is Nadine Brumbach. Invitation committee is Juanita Sidney and Phyllis Flower. Committee for place cards is Bernice Peterson and Jackie Vandervelt. Program com-

mittee is Marjorie Gustelius and Juanita Sidney. The mistress of ceremonies will be Juanita Shinn. In charge of transportation is Dona Alexander.

Committees for general homecoming plans have been announced. In charge of signs are Marian Brandt and Taka Iwasaki. Committee for the song is Treva Whiteaker and Margie McDowell. For the noise parade, Betty Daw and Phyllis Asbury are acting committee members.

Across the Campus

B. Jo Fredricksen

The Alpha Si dance brought out a large number of the students of Pacific last Saturday evening. It was reported to be one of the most "well behaved" affairs of the season.

The freshman are still under the glow of the Kappa Kotton Klub. The activity this year seemingly surpasses all

other attempts in regard to novelty, color, and excitement. And, oh! those balloons . . . Knight hall is responsible for all the hot air that blew them up . . . little groups gathered to huff and puff for several days, but they got results, and sore jaws. When a certain male was commended for his attendance to the affair, he said, "I didn't come to dance, I came to see the chorus line."

Some people wonder if direct pressure was applied, some form of organization could be directed toward the usage of Warner hall. A low rumble is arising from various sources because, after signing for the hall and completing other arrangements, it is torn from their grasp because someone else signed up for it elsewhere. Sounds confusing, doesn't it? Well, that's just what the whole arrangement is . . . darn confusing.

Students of the higher forms of literature, lovers of Shakespeare seemed to turn out "en masse" for the presentation of "Julius Caesar." Clad in sheets, bedspreads, and ribbons the Theta Thespians gave the first organizational assembly of the

greatest importance to both you and your associates. Don't neglect to report for yours.

Another word of warning: try not to eat too much turkey, and for heavens sakes, Don't Forget to Come Back.

Happy Thanksgiving, "etc., etc., etc."

Wives' Club Holds First Open House Tea Of The Year

Approximately 75 members of Pacific university Wives' Club held their first open house tea of the year at the Congregational Church, Friday, Nov. 14, from 9 to 10 p.m.

Entertainment was provided by Harriet Kaohu who gave two dances. One was a Samoan dance called "Lovely Flower". The other dance was a native presentation describing an Hawaiian volcano.

Maxine Howe and Faye Michaelis were in charge of the decorations. Bouquets of chrysanthemums provided settings for the pink and white lace-covered tables.

Hostesses at the tea were: Beverly Duff, Myrna Egert, Jean



Students packed Warner hall Friday night to attend the annual Kappa Kotton Klub which included this chorus line as a climax. June McCrum was on the extreme left, and was missed by the camera. From left to right, others are Helen Haugland, Sue Herndobler, Gloria Abrahamson, Shirley Anderson, and Joanne McGarry. Ann Dawson is shown in the right foreground.

Kampus Kut-outs

By Robyn Miura

A girl can easily plan her school-wear around a few good skirts. Skirts are versatile because they can be worn with sweaters, blouses or jackets. The newest thing seems to be cuffs on the skirt hems.

Leo Blackmun wears a long length, blue wool cuff skirt with a wine cashmere sweater. Leo also has a tarter yellow and green plaid wrap-around skirt. The skirt is held in place by a huge safety pin at the bottom.

a detachable top which transforms the skirt into a jumper. The top buttons onto the skirt by shiny copper Canadian pennies.

Mouse gray nubby knitted skirt, short sleeved black blouse and a whisperly gray and black scarf around her neck makes an ideal collegiate outfit for Jenny Harrington.

Redhead Norma De Brot highlights her kelly green skirt by white and green looped stitching on her belt. Her skirt has a front pressed pleat which opens right at the waist. Blonde and dimpled Lorraine Mortensen treasures a black long length straight skirt which is sweet-

Thetas Plan Major Rush For December

Plans are being discussed by Theta Nu Alpha for their coming major rush to be held on December 6, in Warner hall. Various committees and chairmen were appointed by the president, Phyllis Johanson. They are: Anne Eckerman, decorations; Jo Frederickson, program; Robyn Miurs and Heidi Shiogi, costumes; Beverly Douglas, invitations.

Events for the three minor rushes were also decided upon.

CARLTON ASSISTS DETEMPLE

Margaret Carlton, senior business administration major was named to assist Wesley DeTemple on the program committee

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Kappa Kotton Klub Gives Annual Show In Warner Hall

Everything from a 30-foot showboat to colonial grillwork created the atmosphere of the deep South last night in Warner hall, as Kappa Delta sorority presented the ninth annual Kotton Klub.

Bob Amsberry, Portland emcee, acted as master of ceremonies during the hour-long floor show. A chorus line consisting of Jackie Cobern, Pat Dozier, Marjie Jackson, Janice Davidson, Ruthie Casteel, Sue Herndobler, Nancy Sinclair, and Sheila Bassett introduced the show.

Other entertainers were Les Shepard, singing and dancing to "Liza," Ann Dawson in a specialty number, bartenders' black-face quartet singing "Dry Bones;" Gloria Abrahamson,

Herrick Installs Governing Group

An impressive candlelight installation ceremony was the feature of Monday night's Herrick Hall meeting. The new president, Margaret Wickman was installed by retiring prexy Phyllis Asbury, along with the new house council.

Entertainment was furnished by June Purviance, who sang "Once in a While" and "If I Loved You". Joyce Marks played two piano solos; "Stardust" and "Tea for Two".

Punch and cookies were served at the close of the meeting.

Phyllis Cyphers, and Sue Herndobler in "southern belle" costumes singing "This is the Moment" and "Love Somebody;" Jan Buntin singing "Can't Help Lovin' That Man;" and Arnold Taylor in a banjo specialty.